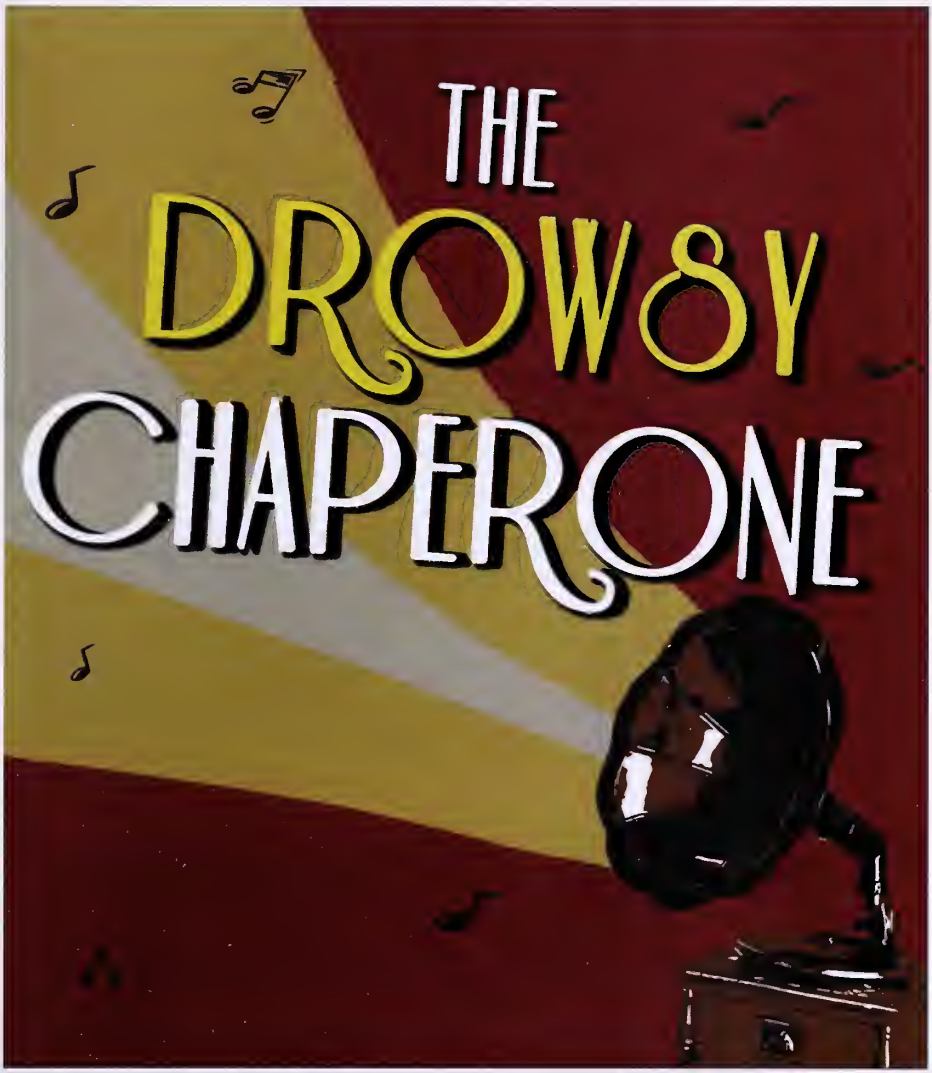
LTC | Livingston Theatre Company



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THE LIVINGSTON THEATRE COMPANY

RUTGERS PREMIERE MUSICAL THEATRE ORGANIZATION

Artistic Director
MATTHEW MILLER

Managing Director
CHRISTIAN MUÑOZ

Production Manager
GINA D'ANGELO

Business Manager
MATTHEW FINNERTY

present

THE DROWSY CHAPERONE

Book by
BOB MARTIN and DON McKELLAR

Music and Lyrics by
LISA LAMBERT and GREG MORRISON

Creative Team
CLAUDIA MERCEDES NUÑEZ, KAYLA VOTAPEK & SARAH BALOGH

Lighting Design
ZACH BROWER

Assistant Directors
JULIA MENDES & KATE BRANDT

Assistant Production Manager
EMILY ESPOSITO

Sound Design
CARLOSE PEREZ & JACOB PERSILY

Stage Manager
IRENE MARTINEZ

Assistant Stage Manager
TYLER CONROY

Choreography
DANA MAGEE

Musical Direction
MELANIE CHAMBERS & TREY SHORE

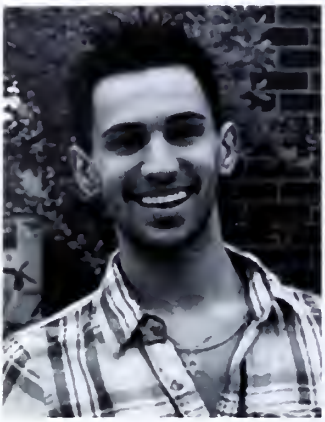
Direction by
ALEX GOLDEN

Nov 6-9, 2014

Funding has been made possible in part through a grant from the Rutgers University Student Assembly Allocations Board paid for by student fees. The producers gratefully acknowlege support from Rutgers Student Life and Rutgers Office of Undergraduate Academic Affairs.

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019, Phone: 212-541-4684 Fax: 212-397-4684, www.MTIShows.com

DIRECTOR'S NOTE



Being selected as a director for any production is a huge undertaking. Essentially, you are being trusted to put on a show that will leave the audience entertained and inspired, the cast and crew with fond memories and new experiences, and yourself with a sense of pride and growth. At first, I was not exactly sure how I was going to achieve success in each of these directorial realms, but I think that is what made me agree to take on The Drowsy Chaperone as the director. I needed a theatrical project that I could call my own. I wanted to take all of my theatre experiences, my perspectives as an audience member, leading role, ensemble member, and stage crew participant, and use them to create something beautiful. And, that's exactly what I have done. This beauty has shone through the Livingston Theatre Company's fall production this year, and I think it's pretty evident by what you see here on our stage.

This show explores critical themes ranging from the neuroticism of the Man in Chair, the concept of how the mind perceives reality, and the varying levels of romance. Despite its cliché and humorous nature, Bob Martin and Don McKellar do an amazing job at incorporating these elements into the show. We have worked very hard to make sure these themes are ever-present and conveyed accordingly. Furthermore, the writers do include some racy references in the script, and I hope you can find the humor in them as they intended. Lastly, the show-within-a-show idea adds another layer to this production. To explore modern theatre versus the classical Jazz Age Broadway production, via this theatrical technique, has been the most arduous part of my job. Nevertheless, we believe that we have crafted a show that does justice to the book and score of The Drowsy Chaperone.

I have been incredibly blessed with a dedicated Pro-Staff and inspirational cast and crew. Each person has reached their fullest potential and really strived to be the best performer they can be. In addition to the cast's vibrant energy, I need to recognize my two assistant directors. These two women are the most dedicated, admirable, and intelligent individuals I ever have had the pleasure of working with. The collective efforts of my Pro-Staff and the cast and crew achieved my ultimate goals for this show, which included production efficiency, preservation of quality, and overall positivity. Most of my gratitude is directed at the Livingston Theatre Company's Executive Board for giving me this amazing opportunity. Moreover, I would not be here if it were not for my parents allowing me to be involved with theatre. This has been one of the most rewarding, refreshing, and challenging experiences of my life, but I would not trade it for anything in this world. Thank you, our audience, for coming to see The Drowsy Chaperone. I appreciate your patronage.

Alex Golden

PRODUCER'S NOTE

The Drowsy Chaperone is a show within a show, a musical within a comedy. A man in a chair is going to show you how much the story of the "Drowsy Chaperone" inspires him. We are beyond excited to share his story, because it is the same as ours. All of us, onstage and offstage, have felt that excitement and passion for this art form, and we can't wait to share it with you.

As an entirely new Executive Board, we've had the opportunity to come into this season with fresh perspectives and new ideas. We were able to find a new and improved rehearsal space thanks to all the hard work of the Student Life staff and with the help of our advisor, ally, and friend, Laura Christensen. We'd like to extend a thousand thank yous to them, as well as Elizabeth O'Connell-Ganges, Kerri Wilson, Mark Sharp, Dr. Tim Grimm, and Jason Goldstein. They have been steadfast allies of our company for years, and this company would not exist without their support.

So much is going to happen after the curtain closes on the Drowsy Chaperone. We cannot wait to present the 25th Annual Putnam County Spelling Bee in February – you may even get a chance to compete on stage. In March, we're heralding the return of LTC's 24-Hour Musical Challenge. And in April you'll get to experience a show unlike anything our company has produced – In the Heights.

If you've never understood what drives "theatre people" to be so zealous and dramatic, we hope some of Man-in-Chair's passion rubs off on you before you leave.
So pull up a chair, and enjoy the Drowsy Chaperone.

The 2014-2015 Executive Board
Christian Muñoz, Matthew Miller, Gina D'angelo and Matthew Finnerty

Rutgers University Student Assembly
ALLOCATIONS BOARD
paid for by student fees.

SCENES & MUSICAL NUMBERS

ACT ONE

Overture ..... Orchestra
Fancy Dress ..... Company
Cold Feets ..... Robert, George
Show Off ..... Janet, Company
Show Off (Encore) ..... Janet, Company
As We Stumble Along ..... Drowsy Chaperone, Company
I Am Aldolpho ..... Aldolpho, Drowsy Chaperone
Accident Waiting To Happen ..... Robert, Janet
Toledo Surprise ..... Gangsters, Feldzieg, Kitty, Mrs. Tottendale, Company

ACT TWO

Message From A Nightingale ..... Kitty, Gangsters, Aldolpho, Drowsy Chaperone
Bride's Lament ..... Janet, Company
Love Is Always Lovely In The End ..... Mrs. Tottendale, Underling
I Do, I Do In The Sky ..... Trix, Company
As We Stumble Along (Reprise) ..... Man in Chair, Company

THE DROWSY CHAPERONE ORCHESTRA

Conductor: Trey Shore
Reed 1: Eric Lampmann, Reed 2: Christopher Gold,
Reed 3: Elizabeth Canavan, Reed 4: Elana Segal, Trumpet 1: Todd Vaccaro,
Trumpet 2: Katie Mattina, Trumpet 3: Dylan Lawrence, Trombone: Kyle Buchanan
Keyboard 1: Simon Wang, Keyboard 2: Edward Looney,
Keyboard 3/Auxiliary Percussion: Melanie Chambers,
Bass: Will Turner, Drum Set: Liam McGeary

TECHNICAL TEAM

Samantha Heller, Tanvi Sood, Soo Jeong Hwang,
Dylan Hirlter and Rachel Ehrenbergh

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to the audience left of the stage and behind the seating area. Livingston Hall is a smoke free enviornment.

Please turn off all electronic devices while in Livingston Hall including cell phones, iPods, tablets, etc. The videotaping or audio recording of this performance is strictly prohibited.

CAST

in order of appearance

Man in Chair ..... Andrew Moore
Mrs. Tottendale ..... Natasha Sydor
Underling ..... Alex Monastersky
Robert Martin ..... Dalton Zogleman
George ..... Justin Luckenbaugh
Feldzieg ..... James Duffy
Kitty ..... Stephanie Leiva
Gangster #1 ..... Paolo Arceo
Gangster #2 ..... Brenna Knight
Aldolpho ..... Kason Jackson
Janet Van de Graaf ..... Mary Berko
Drowsy Chaperone ..... Stephanie Van Huss
Trix ..... Megan Kalberer
The Ensemble ..... Alex Albanese, Alexandra Ambriano, Kelly Lozo

WHO'S WHO

ALEX ALBANESE (*Ensemble*) is very excited to be back on the LTC stage! He was a part of each show last year (on stage and off) and can't wait for each production this year! You might have seen him in *Footloose* (Garvin) or in *Young Frankenstein* (Victor von Frankenstein/Ensemble). He was just in a production over the summer of *Into the Woods* (Narrator) with OnStage Inc., a local community theatre group near him. He studies Theatre and Communication with a minor in Music. He'd like to thank the cast, the Pro-Staff, the E-Board, and everyone else that is involved! Enjoy the show!

ALEX MONASTERSKY (*Underling*) is so essited to be debuting in his first LTC show! He did theater stuffs throughout grade school and is thrilled to be returning to the stage. He is a sophomore engineering student who also takes part in the Rutgers Glee Club, so he cries every night mourning the time he wishes he could have. But when he DOES have time to waste, Alex enjoys watching films until his eyes are sore. Also, if your phone goes off while Alex is saying his lines, he will gaslight you until you end up in a mental facility somewhere in Maine.

ALEXANDRA AMBRIANO (*Ensemble*) is ecstatic to be making her debut on the Livingston Theatre Company stage in The Drowsy Chaperone! Some of her favorite roles include Amber in *Hairspray* and Madame de la Grande Bouche in *Beauty in the Beast*. Allie is a sophomore with a double major in Theater Arts and Journalism. She would like to give a special thanks to the Executive Board and Production Staff of Drowsy for their hard work and dedication to the show. Break a leg to the entire cast and crew!

ANDREW MOORE (*Man in Chair*) is very proud and excited to be a part of his first LTC show, *The Drowsy Chaperone*! Some previous roles include "Albert Peterson" (*Bye Bye Birdie*) and Max Bialystock (*The Producers*), which he was nominated for outstanding lead actor in a musical by Paper Mill Playhouse. Andrew currently studies with Grammy Award winning opera star Eduardo Chama, and is majoring in Music Education at Mason Gross School of the Arts. He would like to thank his Mom, Aunt Nina, and the rest of his family for supporting him 100%! As well as the entire LTC team for making this all possible!

BRENNA KNIGHT (*Gangster #2*) is beyond thrilled to be in her third LTC production, *The Drowsy Chaperone*. A fun fact: she played the role of a Gangster (but #1) once before at her high school. She recently appeared in LTC's production of *Footloose* and *Young Frankenstein*. Brenna is currently a sophomore at Rutgers University, and is pursuing a double major in Sociology and Human Resource Management with a minor in Music. She is also on the General Board for LTC as the Assistant Artistic Director. She would like to thank her friends and family for their endless support!

DALTON ZOGLEMAN (*Robert Martin*) is thrilled to be making his LTC debut with *Drowsy*! A Kansas native, he is a recent transfer to RU, majoring in theatre in SAS. Theatre credits include *Spring Awakening* (Moritz) and *Glory Days* (Will) at Jabara Theatre, *A Month in the Country* (Matvey) at Parnassus Theatre Company in NYC, and *The Fantasticks* (Matt). He is also Artistic Director and co-founder of the theatre company DZ Productions in Wichita, KS. Dalton would like to especially thank God for his endless blessings, Alex G, Dana, Mel, Trey, the entire Prostaff, Mom, Dad, and Sara.

JAMES DUFFY (*Mr. Feldzieg*) is in his thirteenth production with Rutgers Theater. He is in the Pharmacy School. Most recently, James co-wrote and directed the FLAWLESS 3rd sole and sass in Tyler's *Back to School Review*. His previous roles include the sassiest judge in *Legally Blonde*, Dr. Scott in *Rocky Horror*, Corny Collins in *Hairspray*, and Phil in *The Wild Party*. He co-propped *Into the Woods* with the incredible Megan Cherry who is perfection! He would like to thank his mom and dad for all their love

and support, and his super awesome twin brother Anthony. #famous

JUSTIN LUCKENBAUGH (*George*) is not a monkey. He's a real boy. Justin is a junior studying Mathematics and Economics. Credits include: *Footloose* (Willard Hewitt), *Young Frankenstein* (Ziggy), *The Producers* (Jack Lepidus), *Titanic* (Thomas Andrews). Justin would like to thank the Pro-Staff, cast, and crew for making this experience the cat's pajamas. Justin is a one-eyed one horned flying purple people eater.

KASON "KK" JACKSON (*Aldolpho*) is no stranger to LTC behind the scenes, however he is ecstatic to make his debut on stage as Aldolpho in LTC's production of *The Drowsy Chaperone*. He is currently a Senior Music Education major in Mason Gross School of the Arts obtaining his Bachelor of Music degree. He studies voice with Grammy award winning opera singer, Eduardo Chama. He's heavily involved in the undergraduate choral community and is a choral intern for the Rutgers Children's Choir. In addition to musically directing *Hair* last year, he currently serves on the General Board as Music Coordinator. KK plans to become a high school choral director upon graduation.

KELLY LOZO (*Ensemble*) is beyond thrilled to be performing in her first LTC production so soon after making her Rutgers debut in Cabaret Theater's "*Unsung Chapters: A Musical Revue*"! Some of her other credits include *Evita* (Eva Peron) which received a Count Basie Theater Award for Outstanding Musical, *Cabaret* (Fraulein Kost), "*The Marriage of Bette and Boo*" (Bette Brennan), and "*The Rimers of Eldritch*" (Cora Groves) in which she received a Count Basie Theater Award for Outstanding Lead Actress in a Drama. Kelly wants to thank her family, her new RU friends, and everyone involved with putting up this hilarious show - you guys never forget to be awesome!

MARY BERKO (*Janet Van de Graaf*) is in her third LTC show! She is so excited and honored to be a part of it. She was in the ensemble of *Young Frankenstein* and *Footloose* last year. Mary has enjoyed dancing and doing musical theater for over 10 years! Some of her past roles include Cosette in *Les Miserables*, Hope Cladwell in *Urinetown*, and Inga in *Young Frankenstein*. She recently participated as a state finalist in the Miss NJ USA 2015 Pageant! Mary would like to thank her friends and family for always supporting her! Special thanks to the Pro-Staff, E-Board, pit, and tech crew!

MEGAN KALBERER (*Trix*) is beyond thrilled to be making her LTC debut! She is a sophomore vocal music education major at Mason Gross School of the Arts. She currently studies voice with Grammy award winner bass-baritone Eduardo Chama. Some of her past credits includes Sally Brown in *You're A Good Man Charlie Brown*, Brooke Wyndham in *Legally Blonde*, Ronette in *Little Shop of Horrors*, and Belle in *Beauty and the Beast*. She was also recently a cast member in *Unsung Chapters*, the 2014 Back to School Music Revue at Cabaret Theatre. Megan would like to thank the entire Pro-Staff for this amazing experience and her parents and twin sister for all of their love and support!

NATASHA SYDOR (*Mrs. Tottendale*) a senior, is very excited to perform in her first LTC show. Her previous performances at Rutgers University have been *[title of show]* (Heidi), the Directors Showcase and Original Play Festivals at Cabaret Theatre, *Antigone*, and the crazy awesome sketch comedy group Rutgers Night Live. Natasha is an English and French double major, and this is her last semester at Rutgers (sad face here). Natasha's interests are Shakespeare, poop, puppies, chocolate, triathlons, eating second breakfast, knitting winter hats, receiving massages, naps, reading, and writing stories she never finishes. Thanks to all for this wacky-fun experience.

WHO'S WHO

PAOLO ARCEO (*Gangster #1*) is a freshman at Rutgers University and is very excited to make his debut in LTC. In the past, he's worked with Phoenix Productions at the Count Basie Theatre in *White Christmas* (Ensemble), *Shrek the Musical* (Peter Pan/Pied Piper), and *Grease* (Ensemble). Favorite roles include Robert Lambert (*Boeing-Boeing*) and a Wickersham Brother (*Seussical*) with his home high school. He would like to thank LTC for both the warm welcome at Rutgers and the experience to perform in his favorite show once again. Break a leg guys!

STEPHANIE LEIVA (*Kitty*), who prefers to be called Leiva, is a junior in SAS majoring in Mathematics and Theater Arts. She is super excited to be in her 6th LTC show! Her previous shows with LTC have been ensemble in *How to Succeed, Merrily We Roll Along, The Producers, Young Frankenstein* and Coach Dunbar in *Footloose*. Leiva is also on LTC's General Board on the Marketing Team with 2 other wonderful company members, Justin Luckenbaugh and Claudia Mercedes Nuñez. She would like to thank her the wonderful cast and Pro-Staff for their talent and her family and boyfriend, Steven, for all their support.

STEPHANIE VAN HUSS (*The Drowsy Chaperone*) is a fifth year student double majoring in Theater Arts and English. She is thrilled to be making her LTC debut! Her past performances at Rutgers include: *Rabbit Hole* (Nat); *How I Learned to Drive* (Li'l Bit); *The Back to School Revue*; and *Next to Normal* (Diana). Last year, she spent time directing and assistant directing such projects as: *7 Jewish Children*; *The Pink Bedroom*; *Lift* at Crossroads Theater Company; and *You Can't Take It With You* for the Rutgers Theater Company-Mason Gross. She is so grateful for the talented people in this production and her family who have supported her from day one!

PRODUCTION STAFF

ALEX GOLDEN (*Director*) is a junior here at Rutgers University. He is a Spanish major and will be double-minoring in biology and dance. In his future, he hopes to attend medical school and become a physician in a Latin American country. Alex has been involved with LTC since his freshman year. Participating as a cast member for LTC's *The Producers* (Spring 2013) and *Footloose* (Spring 2014), he is thrilled to be taking on his first pro-staff position with *The Drowsy Chaperone*. He would like to thank the LTC E-Board, his pro-staff, family, and friends for their love, support, and encouragement.

CLAUDIA MERCEDES NUÑEZ (*Props/Creative Team*) is a fourth year Theatre Arts major with a minor in Psychology. Claudia assistant directed Livingston Theatre Company's production of *Hair* last season and is happy to return for *The Drowsy Chaperone*. She serves as a member of the marketing team on LTC's General Board for the 2014/15 season. This past summer she attended the William Esper Studio Summer Intensive program as a full-time student and looks forward to continuing her theatrical studies after graduating from Rutgers University. Claudia would like to thank her wonderful and supportive parents, Maira and Rafael.

DANA MAGEE (*Choreographer*) is thrilled to be a part of her seventh production with the Livingston Theatre Company and she is super excited to be taking on the role of choreographer for *The Drowsy Chaperone*. Last year, she was Urlene in *Footloose*, assistant choreographer for *Young Frankenstein*, and was seen in *The Producers*, *How to Succeed in Business Without Really Trying*, *Legally Blonde*, and the *24 Hour Musical Challenge*. Dana is also one of the Special Events Coordinators on the General Board for LTC. Dana is a senior studying animal science in SEBS. Dana would like to thank her family, her boyfriend, Jim, her LTC family, and the cast and crew of The Drowsy Chaperone for another amazing experience!

WHO'S WHO

IRENE MARTINEZ (*Stage Manager*) is beyond excited to be working as Stage Manager for *The Drowsy Chaperone* following her stage-managing debut over the summer with Cabaret Theatre. This is her third LTC show working backstage, appearing as running crew in last season's production of *Hair* and *Footloose*. Irene is a sophomore, Biological Science major on a pre-med track, with a double minor in Music and Cognitive Science. She would like to thank her friends and family for all their support and the rest of the Pro-Staff, the LTC E-board, crew and cast for making this such a wonderful experience.

JULIA MENDES (*Assistant Director*) is in her third show with LTC and her first show as a member of the Pro-Staff! Primarily a performer, Julia has appeared in past LTC shows as Crissy in *Hair* and Rusty in *Footloose*. She would like to thank her family for their love and support, The "Drowsy" Pro-Staff, especially Alex and Kate, for their dedication to this show, the E-Board, pit and tech crew, and finally, the cast for their hard work and enthusiasm, and for making her cry tears of joy in the audience every night. Enjoy the show!

KATE BRANDT (*Assistant Director*) is a first year in the School of Arts and Sciences as a chemistry major. She is absolutely thrilled to be participating in her first LTC production as an assistant director for one of her favorite shows. She is completely blown away by the talent and dedication of each cast and production staff member and grateful for the opportunity to work alongside such incredible people, and looks forward to working with LTC in the future. Kate would like to extend special thanks to Alex, Julia, and the rest of the Pro-Staff for their hard work and being so welcoming, making Rutgers like a second home.

KATHERINE GARCIA (*Stage Manager*) is a freshman at the School of Arts and Sciences. This is her first production with LTC as a Stage Manager. She would like to thank her parents for giving her the opportunity to explore theater during high school and college.

KAYLA VOTAPEK (*Costumes/Creative Team*) is a junior majoring in Theatre, Psychology and Education. Her theatre experience includes being a Director for the Directors' Showcase, Directors' Showcase Coordinator, Director for OPF, ASM for Honour, ASM for Next to Normal, SM for Doubt, and Director for Dunellen Revue. She is currently Director of Finance at Cabaret Theatre! Kayla is excited to be a part of her first LTC production! She would like to thank Alex, the cast, the Pro-Staff, and the E-Board for making the production memorable. She wishes the cast best of luck and to Show Off as We Stumble Along!

WHO'S WHO

MELANIE CHAMBERS (*Music Director*) is a junior music education major at Mason Gross School of the Arts. She has experience as an actor, pit performer, musical director, and composer in shows such as *The Pajama Game, Godspell, Seussical,* and *Alice in Wonderland.* She is thrilled to serve this time as Music Director for her first LTC show! She would like to thank her family for their support, her professors for preparing her to be the best director she can be, and to the incredible Drowsy cast for making every minute of rehearsal and performance an absolute joy! She is looking forward to more shows with LTC in the future.

SARAH BALOGH (*Makeup/Creative Team*) is a freshman at Rutgers and is extremely excited to be a new member of the Pro-Staff for the Livingston Theatre Company's production of *The Drowsy Chaperone.* Sarah has been a part of the cast in her high school productions, but is excited to be working the backstage of the show. It's been a great opportunity for her and she would like to wish the cast the best of luck!

TREY SHORE (*Music Director*) is a third year Music Education major at the Mason Gross School of the Arts. An avid composer/arranger, Trey's work can be purchased from To The Fore Publishers. Working on this show has been a dream come true for Trey, and he has often wished over the past few months that all of his other obligations would just disappear so he wouldn't have to stop working on LTC's *Drowsy Chaperone.* Trey would also like to make it clear that he could not have done this without his best friend, partner in crime, and fellow Music Director, Melanie Chambers.

CHRISTIAN MUÑOZ (*Managing Director*) is a senior and is so excited to present this amazing musical serving as Managing Director for LTC! Previous involvement with the company includes the *3rd Annual 24-Hour Musical, The Producers, Young Frankenstein, Hair,* and *Footloose.* Christian also had an incredible experience with Cabaret Theatre's Back to School Review! He would like to thank the entire Production Staff, cast, crew, and pit members for all their hard work and commitment throughout this entire production. Special thanks to LTC's GenBoard, all our audience members and supporters, my family, LTC advisors, and of course my other Executive Board members. I am so humbled to have such amazing, talented people working along side me, love you guys!

MATT MILLER (*Artistic Director*) is a senior and is thrilled to share *The Drowsy Chaperone* with the Rutgers community. Previous LTC credits include *How to Succeed..., Merrily We Roll Along, The Producers, Young Frankenstein, Hair,* and *Footloose.* He is thankful for every single person involved with the show, and wants to express his sincere admiration of the commitment, organization, and passion of the Production Staff. He hopes that this show serves as a great introduction for the Class of 2018 and everyone else having their first experience with LTC, whether they are on stage, backstage, or in the audience.

GINA D'ANGELO (*Production Manager*) is proud to present LTC's first show of the season as Production Manager. She would like to thank her fellow E-Board members, Production Staff, cast, crew, and pit members for being so awesome to work with! She would also like to thank her family and friends for all the support.

MATT FINNERTY (*Business Manager*) is a Senior Economics Major and is so honored to be on this year's Executive Board. Matt has worked at the Broadway League and AKA (a Broadway marketing agency) and has dreams of working in arts management after college. Matt is so excited for *The Drowsy Chaperone* and the rest of the 2014-2015 Season. Previous involvement with the company includes *The Producers* and *Young Frankenstein.* Matt would like to thank the Production Staff, the General Board, the Executive Board, and our advisors. Break a leg to the cast, crew, and orchestra!

LIVINGSTON THEATRE COMPANY EXECUTIVE BOARD

Managing Director	Christian Muñoz
Artistic Director	Matthew Miller
Production Manager	Gina D'angelo
Business Manager	Matthew Finnerty

LTC GENERAL BOARD

Asst. Artisitic Director	Brenna Knight
Asst. Production Manager	Emily Esposito
Asst. Managing Director	Claudia Mercedes Nuñez
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	Justin Luckenbaugh
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	Ashtyn Greenstein
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	Dana Magee
Member-At-Large	Vinny Martini
	Raynee Morris

SPECIAL THANKS

Laura Christiansen, Kerri Wilson, Dr. Tim Grimm, Matthew Ferguson, Jason Goldstein & Tim DiVito, Carey Loch, Elizabeth O'Connell-Ganges, Livingston Student Center Staff, Neela Patel, Lea Stewart, Henry's Diner & Rutgers Dining Services, 4-Wall Entertainment, Community Sound, Wil Barker, Alexander Smuk, Cabaret Theatre.

Rutgers Student Life Official Student Organization *getinvolved.rutgers.edu*

Funding provided by RUSA Allocations Board *ruassembly.com*

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twitter.com/RutgersLTC

Livingston Theatre Company Alumni *alumni.rultc.org*

VIRTUAL BOX OFFICE

ltc.booktix.com

RUTGERS

RUTGERS PREMIERE MUSICAL THEATRE ORGANIZATION

THEATRE INFORMATION

Address
Livingston Theatre Company
Livingston Student Center, Room 121
84 Joyce Kilmer Avenue
Piscataway, NJ 08854

732-445-1775/phone
732-445-2752/fax
http://www.rultc.org
info@rultc.org

Mailing List
The Livingston Theatre Company maintains a general list for patrons who wish to be notified about upcoming productions and special events. For students interested in getting involved onstage or back, there is an additioanl list. To join either list, please contact us at outreach@ rultc.org

Restrooms
Restrooms are located directly behind the flatscreen at the box office table. Additional facilities are located before the ramps, across from the student organizations wing and upstairs on the second floor.

Concessions
Light food and drink is available for purchase during the intermission and before the show in the lobby.

Box Office
Tickets to upcoming performancs are available through our online box office at www.rultc.org We offer season subscription packages and discounts for groups of 15 or more.

Fire Notice
Fire exits are located throughout Livingston Hall and Livingston Student Center. Please note entrances prior to performance.

Support
To advertise your business or make a pledge for next season ask the House Manager for information or email us.

PAST SHOWS

2014 - 2015 Season
The Drowsy Chaperone
25th Annual Putnam County Spelling Bee
In The Heights

2013 - 2014 Season
Young Frankenstein
Hair
Footloose

2012 - 2013 Season
How To Succeed in Business In Without Really Trying
Merrily We Roll Along
The Producers

2011 - 2012 Season
The Rocky Horror Show
Bare
Legally Blonde

2010 - 2011
The Wild Party
Into The Woods
Hairspray

2009 - 2010 Season
Rent
Sweeney Todd
Tommy

2008 - 2009 Season
The Wiz
Parade
The Wedding Singer

2007 - 2008 Season
The Full Monty
Sweet Charity
Seussical

2006 - 2007 Season
Urinetown
Once On This Island
Baby
Cabaret

2005 - 2006 Season
Little Shop Of Horrors
Working
You're A Good Man Charlie Brown
Ragtime

2004 - 2005 Season
A Funny Thing Happened On The Way To The Forum
A Chorus Line
Once Upon A Mattress
Camelot

2003 - 2004 Season
Pippin
Kiss Me Kate
Company
Damn Yankees

2002 - 2003 Season
Something's Afoot
The Scarlet Pimpernel
Evita
The Will Rogers Follies

2001 - 2002 Season
Promises, Promises
Jekyll & Hyde
Carnival
Footloose

2000 - 2001 Season
Moon Over Buffalo
The Wiz
Lucky Stiff
Fiddler On The Roof

1999 - 2000 Season
The Fantasticks
Nunsense
Godspell

1998 - 1999
Joseph and the Amazing Technicolor Dreamcoat

SUPPORT RUTGERS THEATER

Cabaret Theatre
Since 1975

Director's Showcase

Friday, November 14th at 8 PM
Saturday, November 15th at 8 PM
Sunday, November 16th at 7pm

Murder Ballad

Thursday, November 20th at 8 PM
Friday, November 21st at 8 PM
Saturday, November 22nd at 8 PM
Saturday, November 22nd at 11:59 PM
Sunday, November 23rd at 7 PM

CAP
COLLEGE AVE PLAYERS

The Fox on the Fairway

November 14th at 8:00 PM
November 15th at 8:00 PM
November 21st at 8:00 PM
November 22nd at 8:00 PM

The Illiad, The Odyssey and All of Greek Mythology in 99 Minutes or Less

December 5th at 8:00 PM
December 6th at 8:00 PM & 11:59 PM
December 7th at 9:00 PM

RUTGERS

THANK YOU FOR ALL OF YOUR SUPPORT

Department of Student Life
Laura Christiansen
Elizabeth O'Connell-Ganges
Dr. Timothy Grimm
Kerri Wilson
Mark Sharp
Matthew Ferguson
Tony Doody
Donna Mackey
Arlene Carlone
Neela Patel
Anita Molinari
Dr. Lea Stewart
Mason Gross School of Arts
Rutgers University Facilities
Student Activities Business Office